# DEAN OF WESTMINSTER

### King's Appointment of Bishop of Winchester to the Abbey.

Winchester is, next to London, the most important of all the episcopal sees of the Established Church in England, and whereas the rank of the other bishops, even that of London, is assimilated to that of a baron in the House of Lords, the Lord Rishop of Winch ster from olden times has ranked with earls.

That the Right Rev. Herbert Edward Rule, Bishop of Winchester, should after being translated from the bishopric of Exeter to that of Winchester resign the with its stipend of \$33,000 and a magnificent and historic completely furnished palace, known as Farnham Castle in Surrey, for the deanery of Westminster requires some explanation; all the more, as by relinquishing the bishopric of Winches-The Ryle loses his seat in the House of Lords as a spiritual lord of Parliament.

There are a number of reasons which prompted Dr. Ryle to make this change. In the first place, he is not a rich man, and, large as has been his stipend. he has found it difficult to maintain so stately a residence as Farnham Castle in itry and a house in London, rendered necessary by his presence in the metropolis during the Parliamentary sesmade upon his purse by charities and undertakings of one sort or another in his diocese. Then, too, for a conscientions se. Then, too, for a conscientious the work of a bishopric such as leaves no time for study or for anything Dramatic Association Gives Ital-

Moreover, the Bishop, although a mag nificent athlete when at college, has been of dogma and about religious matters genorthodoxy of the men whom, after due exhe ordains to the priesthood, the players a royal reception. but which are quite suitable for the Dean

post of Dean of Westminster must be a student affiliations. great scholastic eminence, and

dition of baptism, declaring that neither candida's lover. the Bible nor the practice of the ancient on the whole. of Cardinals Wiseman, Manning and New- study and not inconsiderable ability. but he was on terms of great inti-

dox circles by expressing disbelief in the Biblical story of the conversation between Balaam and his ass that a number of Church publications appealed to the late King Edward to inquire whether he was leave. Mrs. Charles Perce Latting. Mrs. Griswold.

A. Granniss, Jr., Mrs. W. E. S. Griswold.
Mrs. Archer Huntington, Mrs. R. P. Huntington, Mrs. Willington, Mrs. William Travers Jerome, Mrs. H. T. Kingston, Mrs. Charles James Young, F. G. Hannam Clark, Charles James, Percival Sey-

an intimate friend and classmate of his Van Buren Thayer, Mrs. Samuel Thorne, predecessor at Westminster, Dean Ar- Mrs. Vanderbilt and Mrs. Whitney, mirage Robinson, and is perhaps the only the late Bishop of Liverpool and a grand- Count Rocca Marina. son of the longtime Member of Parliament Macciesfield, he went at an early age Lin to Eton, and, abandoning the idea of entering the army, went from there to Cambridge, where he distinguished himself, not Mcracchio was ordained while at Cambridge and occupled various professorships before apthe last bishop appointed by Queen Vic-VII, and the first bishop of the Church of century. He is married to a daughter of Major General Adams, a member of an old dent of the Board of Excise. In recon-Devonshire family; has a younger brother, is a well known painter, an elder Head in Virginia. brother who is the leading physician at 1876, and contributed to "The Atlantic Brighton, and if he has one hobby more than any other it is the collection of portraits and editions of Erasmus.

salary of \$10,000 a year, exceedingly valuable fees and perquisites and the chanreligiouship of the Order of the Bath, the Garrison. In 1864 Mr. Woodman ran away insignia of which the dean wears around from home and enlisted as a drummer boy Toyal "peculing," or royal chapel, its dean was honorably mustered out early in 1865. and chapter are, as I have stated above, He leaves a wife and one son, Dr. J. Edexempt from all episcopal jurisdiction, independent of all ecclesiastical authority except that of the sovereign as supreme | THE REV. DR. I. B. HOPWOOD. head of the Church, and, save on the ocber without the permission of the dean.

tion. It seems that when the time came Evergreen Cemetery. for the crowning of the late King it was found that the only person who had mastered the intricate ritual and ancient tra- ceived his early education here. Later he citions of the coronation service-tradi- entered New York University, from which Dr. Armitage Robinson, at that time canon course at the Union Theological Seminary Margaret's Church, Westminster. It may rector of the Bloomfield Theological Semigreat extent himself directed what may be daughte". described as the stage management of the coronation, and this brought him into con-Stant contact with Dr. Robinson, who was hever at a loss for information and who Consequently, when poor old Dean Bradley vacant office upon Dr. Robinson, whose retabilished in connection therewith will energetically among the surering follow-

in the history of Westminster Abbey, since in her native town. the days of King Edward the Confessor, of the office of abbot up to the time of the being held by a bishop. Dr. Ryle will, of Frederick Van Brecklin, of Amsterdam,

STARS IN YALE PLAY, "IL VENTAGLIO."



R. F. KING, 74. AS CANDIDA.

A. M. HARTMELL, 'II, AS GIANNINA.

# ian Play at Waldorf.

And lastly, his views on questions and about religious matters genare just a little too broad and proare just a little too broad and progressive for a bishop responsible for the dorf last night. Alumni of the university Amfortas; Otto Goritz, Klingsor, and Will- her earlier and gurgling manner. In "Mid-

man of great scholastic eminence, and capable of expressing the knowledge and of influencing the thought of his age. The bean and Chapter of Westminster may be they enjoyed a pleasant evening, the Yale thought of his age. The they enjoyed a pleasant evening, the Yale thought of Gound's "Faust" and formal artistobe the intellectual spokesmen of Dramatic Association giving a most credit- and the Russian dancers, but the Metro- crats of Cavendish Square, and is, at the

and of every class of the community. The causes a tragedy of errors until the end the "Faust" performance. Miss Farrar courtesy too ar to pretend that "Trelawny Dean of Westminster is exempt from any of the third and final act, when everything sung Marguerite and was in good voice.

There are those who like her dramatically is straightened out, the lovers united, the is responsible to the content of the

mathematician, as a South African mission-ary and as a Biblical critic, was deprived of well. 'II, who played Giannina, a village Mephistopheles, Mr. Gilly, as always, excel-Tom Wrench-are scarcely seen. As fighis see and virtually barred from the Estab-lished Church on account of his lapses from strict orthodoxy in his writings and in his preachings, Dean Stanley placed his pulpit in Westminster Abbey at his disposal. This, too, despite the fact that the Bishop declined to impose monogamy on Kaffirs ossessed of a plurality of wives as a con- De F. Manice, also a senior, did well as

On the whole, the play was far better surch sanctioned such high handed pro- presented than is usually the case with seedings. Dean Stanley did not go quite college or university dramatic associations. Ben Greet and Symphony Orchestra in so far as to place his pulpit at the disposal The work of the players showed earnest

Among the patronesses are Mrs. William larly skeptical with regard to certain por- B. Phelps, Mrs. John J. Phelps, Mrs. Eu- Keifer tions of the Old Testament, and has pub- gene Philbin, Mrs. Eugene Lamb, jr., Mrs. licly intimated that he has but little faith Allan Robinson, Mrs. D. Runkle, Mrs. Robin the story about the swallowing of Jonah ert N. Sands, Mrs. Isaac N. Seligman, Mrs. Joseph F. Stillman, Mrs. A. Phelps Stokes, Dr. Ryle is a comparatively young man, Mrs. Frederick A. Stokes, Mrs. Henry W. being in the neighborhood of fifty-six; is Taft, Mrs. Thomas D. Thacher, Mrs. John

THE CAST OF "IL VENTAGLIO

## OBITUARY.

## CHARLES H. WOODMAN.

College, Cambridge, from which he was Charles H. Woodman, sixty-three years promoted to the bishopric of Exeter, being old, superintendent of supplies in the Park Department of New York City, died yesterday afternoon at his home, No. 478 West 159th street. In the administration struction days he was an ald to Major was very successful at the head of an ex-He was engaged in literary pursuits

Monthy" and other periodicals. Through storm at the American Music Hall, where his mother, Mary Jane Norton, Mr. Wood-The deanery of Westminster—that is to man was related to Henry W. Longfellow. say, of the ancient Basilica of St. Peter- His father, the Rev. Henry A. Woodman, carries with it a handsome residence, a Congregational minister in Newburyport, Moreover, he the abbey is a in a Massachusetts volunteer regiment, and

Presbyterian Church of Newark, died on Sunday from apoplexy at his home in Newark, N. J., in his eightieth year. The funeral will be held at the church to-mor-Edward VII on the occasion of his corona- row at 2 o'clock, and the burial will be in

> he was graduated in 1859. He then took a and was graduated in 1861. He was a di-

## Mrs. Eloise Eastwood Wallace, only

inventor, died yesterday in Washington. She was born at Ansonia, Conn., and folfrom the deanery of Westminster, a Julian Stanislaus Ostrorog, she went to Europe, where she had made her home up to a few weeks ago, when she returned to Prove of immense value to his friend and at Naples and received recognition for her successor. Dr. Ryle, in connection with the

### FREDERICK VAN BROCKLIN.

Astor, 7 p. in.

Meeting of the 14th Assembly District Club of the Political Equality Association. No. 146 East 34th street. 8:10 p. in.

Marquise De Fontenoy.

Marquise De Fontenoy.

Miron, who played admirably the part of the Governor General of Borivenia, who sent his daughter, the East 34th street, 8:10 p. in.

Meeting of the New York Hintorical Society, No.

Meeting of t curse, retain his episcopal cank among N. Y., died yesterday morning at the ropal vestments. But, of course, he has tion. He was thirty-five years old and 30 longer buy see or episcopal jurisdiction. a member of the firm of Van Brocklin &

### Carries Off Honors of the Final Performance of Opera.

Opera House. There was no change in the tre." The Yale University Dramatic Associa- chief members of the cast from the last | Miss Ethel Barrymore appears as Rose were out in force to give to the play and lam Hinshaw, Titurel. The conductor was Channel" she really acted; as Rose Tre-Many of them perhaps were prompted to ticipated, and in particular to Mme. Frem repeats the old form in which she has for show that "Yale spirit" still lived in her stad, who created a veritable paradox in many years cast her "sweet young things." By long tradition the occupant of the sons, though far away from campus and surpassing a performance that had previ- This is easily done, but it palls, and it ill If such were the case they went away audience was a noble one in size and a tie actress, sparkling girl, who fell in love

the Established Church.

Westminster is the ideal pulpit from which to send forth a message to the people not only of the Established Church, but of every denomination present for Candida. It goes astray and is an institution that has become inured to such hegiras, and it made one becomes an actor.

The Fan' has to do with the vicissitudes of two lovers, Signorina Candida and Evaristo. It is purchased by the latter as a present for Candida. It goes astray and it goes astray and it would be stretching. There is nothing new to be said regarding the "Faust" performance. Miss Farrar courtesy too far to pretend that "Trelawny courtesy too far to pretend the far to production of the play.

The Fan' has to do with the vicissitudes political that has become interest that h

### CARNEGIE HALL

## "A Midsummer Night's Dream."

The Ben Greet Players and the New Adams, Mrs. A. H. Albert, Mrs. Cortlandt York Symphony Orchestra, Walter Dam-Dean Robinson, whose failing health has S. Bernes, Mrs. H. S. Bodin, Mrs. H. N. rosch conducting, gave at Carnegie Hall aused him to abandon the deanery of Brinsmade, Mrs. Charles Whitney Carpen- yesterday afternoon their third production Westminster for that or Wells, is likewise ter, Mrs. Julian D. Curtiss, Miss Cuyler, of "A Midsummer Night's Dream." The enowned for the breadth of his views, and Mrs. Stanley W. Dexter, Mrs. Arthur M. incidental music by Mendelssolin was an aroused so much criticism in strictly ortho-A. Granniss, jr., Mrs. W. E. S. Griswold, the players, prominent among whom were bury, Mrs. Charles Percy Latting, Mrs. nam Clark, Charles James, Percival Seywilling to indorse these views on the part layman, Mrs. Charles Percy Latting, Mrs. Ch were effectively sung by Mrs. Paul

MISS ANGLIN IN NEW PLAY.

New Britain, Conn., Jan. 2.-Margaret Anglin started her season under the direction of Liebler & Co. at the Russwin Theatre this evening, when she appeared in the first performance of a new comedy called "Green Stockings," by A. E. W. Mason and George Fleming. She was supward, Ruth Holt Boucleault, Maud Granger. Charles Garry, Ivan F. Simpson, Lewis Howard Leonard Howe, Frederick Powell, Crosby Little and Ruth Rose.

It is probable that "We Can't Be as Bad

George Lashwood, "The English Dandy," 22-act bill at the Plaza Music Hall yesterday.

Miss Vesta Victoria took the audience by she is the chief among twenty-two "head-

Andrew Mack, in Irish songs; Della Fox. Yorke and Adams and Belle Blanche are only a few of the all-star performers who won success yesterday at the Manhattan Miss Valeska Suratt headed the holiday

bill at Hammerstein's Victoria Theatre in a musical sketch called "Bouff Varlety." Miss Gertrude Hoffmann leads all others at the Colonial in her new "Revue," with forty assistants.

Master Gabriel is featured at the Al The Rev. Dr. Isalah B. Hopwood, for Mabel Berra share honors with the late thirty-six years pastor of the Calvary star of "Little Nemo." Carrie De Mar, Odiva, Rooney and Bent,

Rose Sydell and her London Belles were the New Year's attraction at the Columbia Born in Bradbury, England, Dr. Hopwood Theatre yesterday in "The Girl from Sherry's," a new burlesque.

# William Gillette began at the Criterion

engagement in "Secret Service" and other plays in which he appeared with so much

players. "Children of the Ghetto," by Israel Zang-

### WHAT IS GOING ON TO-DAY.

Hillustrated lecture of Miss Mary Nesl, of England, on "Morris Dancing and Polk Amusement," Ethical Culture School, Central Park West and Gid street, 2.30 p. m.

The only conspicuously Turkish character

# THE DRAMA

### "Trelawny of 'The Wells'," at the Empire Theatre.

why some things are done in connection with some plays at some theatres in New York. And yet minds here and there, even the least speculative minds, may well wonder why the management responsible for the latest revival at the Empire Theatre "gives out" to the trusting reporters of theatrical news such a "statement" as this: Rose Trelawny was the first actress of her day to leave the stage for society," a remark which has as little meaning as the man that utters it must have knowledge of the history of stage plays and players. But if that "statement" is not far-fetched enough. the one to the effect that the story of Rose Trelawny "is founded on the career of Mrs. Kendal" may be backed to beat it by several lengths. When this kind of stuff, put forward by the ignorant for the gullible. is spread over the public prints, anything may happen in the way of stage performance. Therefore, nobody need be surprised f such questions as these arise: Had this week's "producer" at the Empire Theatre ever seen "Trelawny of 'The Wells' "? Had he ever heard of it, of read it before he undertook to stage it? Was it understood that Rose Trelawny, Pinero's Rose Trelawny, was a large and well matured woman, that Tom Wrench was a big boned, heavy fleshed, deep voiced, well fed man, and that ---. But perhaps the questioner expects too much. It is the part of wis-Richard Wagner's "Parsifal" received its dom to expect little from the high gods, second and last performance of the season even from the high gods of what Rose Tre yesterday afternoon at the Metropolitan lawny calls "the little world of the thea-

Alfred Hertz. Praise is due all who par- lawny she does not act at all, she merely ously been considered unsurpassable. The becomes Rose Trelawny, the charming lit-

He is responsible to no one but the seeming tragedy turned into a real and not. Neither were disappointed last night. The same year. In this revival of 1911 the When Bishop Colenso, so celebrated as a R. F. King, '14, made a winsome, though Mr. Jadlowker was a mild appearing principal characters — and 'the principal Gadd. All the people in the cast are clever enough in their respective lines, no doubt, which fate, incarnate in the management, happened to be just what the daughter best in the piece. Never for one moment has reserved for them in this play. Miss Constance Collier, as Imogen Parrott, is sight with a daring American, who jumped said of Mr. Farnum's performance, good not happily placed, but is there any good the wall of her father's garden and at the as it was in spots. Theodore Roberts, who reason why capable players should be cast risk of his life remained to woo and win had, perhaps, in the part of the Indian for the parts they can play best when the her. When two guards rushed on him with chief, the most difficult role of all, was sufor the parts they can play best when the rule of the hour is to assign them for duty in roles which have but distant relation to their abilities? In short, "Trelawny of the rule of the parts they can play best when the guards rushed on him with growing them for duty in roles which have but distant relation to their abilities? In short, "Trelawny of the rule of the parts they can play best when the guards rushed on him with growing them for duty in make-up and action. His experience among and understanding of the Indian tribes of the West enabled him to appear to excellent advantage. His voice, however, and the property of the parts they can play best when the guards rushed on him with growing the property of the hour is to assign them for duty in make-up and action. His experience among and understanding of the Indian tribes of the West enabled him to appear to excellent advantage. His voice, however, and the property of the hour is to assign them for duty in make-up and action. His experience among and understanding of the Indian tribes of the West enabled him to appear to excellent advantage. His voice, howtheir abilities? In short, "Trelawny of lovers met at the Chevy Chase Golf Club, tribes of the West enabled him to appear The Wells," at the Empire Theatre, near Washington, and made their plans to to excellent advantage. His voice, the words thereof, but the characters of the period and the "atmosphere" of the period and the "atmosphere" of the period are about Miss Janis and her company pleased a undertakes. More disguise in this respect the period are about Miss Janis and her company pleased a undertakes. More disguise in this respect the period are about Miss Janis and her company pleased a undertakes. More disguise in this respect the period are about Miss Janis and her company pleased a undertakes. period are absent. Mr. Charles Walcott, difficult to see in this piece-which was who was in the original New York production, at the Lyceum, is the Sir Willsecond. Mr. Charles Dalton, by the way, is the only one in the cast who pro-English fashlon-"Gore." Miss Louise Drew, as Avonia Bunn, was warmly applauded, but the general public may not be so easily pleased as was a first-night audience highly disposed to friendly demonstrations.

The play is far from being one of Pinero's best, but it is interesting still. It demands, though, a treatment which it does not now receive. The "production" needs pulling together. As it stands Pinero does nearly everything for it, the actors very little. The story and its "situations" carry the players. The latter, capable Barrymore?

	CAST OF TRELAWNY OF THE PRINCE
	James Telfer. George C. Boniface Mrs. Telfer. Maud Milton
	Mrs. Teller William Sampson
	Augustus Colpoys
	The transfer of the second sec
d	
	Clayer Edward Arnold
	Members of the company Fred Thomas
	of the Pantheon Theatre Herbert Kaye
	of the Pantheon Theatre Katherine Brooke
	the state of the Burd
	Hall keeper at the Pantheon Albert Ward
	Vice-Chancellor Sir William Gower, Kt.
	Charles Walcott
	Miss Trafalgar Gower Anita Roths
	My Moses Lydia Rachell
	Charles Arthur B. Murray
	Charles Alter Beresford
	Sarah Alice Beresford

## GLOBE THEATRE Slim Princess.

George Ade's story of "The Slim Princess Homer Miles and company are some of those who were applauded at Keith & Proctor's Fifth Avenue Theatre yesterday. written by Henry Blossom and the music by Leslie Stuart. Miss Elsie Janis appeared as the star in it at the Globe Theatre on Monday night, with Joseph Cawthorn as her chief comedian.

"The Slim Princess" is scarcely up to the standard of the musical pieces to which Theatre yesterday afternoon a three weeks this city has been introduced of late. In it one finds a play supplemented with vaudeville acts in order to sustain the in-He leaves a wife, a son and a success during the last month at the Emto be a Turkish princess, but Miss Janis "The Midnight Sons" is at the Circle was anything but Ottoman or royal. She Theatre this week, with many of the old was winsome in manner and diverting in players. some of her songs and dances, but her real success came in the last act, when she did vill, is being revived at the Academy of some very clever impersonations of Mme. Bernhardt, Sam Bernard, Ethel Barry Miss Marie Cahill played to crowded more, Eddle Foy and others. Just what this had to do with the play one could scarcely see, but they were well done, nev-

ertheless. Mr. Cawthorne was very funny at times Free admission to the American Museum of in the role of a German tutor to the Prin-Natural History and the Zoological Garden. Actomobile importers' salon, Hotel Astor; ex- of the audience. Charles King and Miss oronation of King George next summer.

Let me add that this is the first occasion city. The burial will be in the family plot. Meeting of the Theatre Club of New York, Land." in which they appeared recently in Hotel Astor, 3:30 p. m.

The only conspicuously Turkish character her of Deaf Mutes' Union League, Hotel was done by Joseph C. Miron, who played SKETCHES IN THE HOTEL CORRIDORS AT ALBANY.

### CASINO

### "Marriage a la Carte."

persons, lack the direction of a master "Marriage a la Carte." produced last mind, a master's informing touch. But night at the Casino Theatre, contains most this is the era of "producers," not of of the ingredients of a typical English day at Nazimova's 39th Street Theatre, will masters of stagecraft. And so it hap-musical comedy, and although the lyrics be seen at St. James's Theatre. London, pens that this "production," which would are much better written than the ordinary shortly after Easter. Henry Arthur Jones rank very well indeed as a stock enterhad written a new comedy for George prise, does not take a high place even in a sand the music is more sprightly in Alexander, but upon reading the play and Broadway, at one of the leading theatres, parts, the performance might be dismissed the cable notices in the London papers of and with a popular star at the head of as only another exhibition of misdirected its reception in New York Mr. Alexander the bill. It was not as a star's play that effort were it not for one very striking deobtained permission from Mr. Jones to Mr. Charles Frohman presented this piece parture from the Londonese models. That Tabywana. obtained permission from Mr. Jones to Mr. Charles Frohman presented this piece parture from the Londoneau models. Nat-U-Rich...
postpone the comedy and substitute "We in London last spring. Cannot something is the employment for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal....
Can't Be as Rad as All There for the chief part in the Little Hal.... n't Be as Bad as All That" for the more suitable than this be found for Miss place of a charming Viennese actress, Miss conation season.

A. W. Emmy Wehlen, who can really sing, dance A. W. Emmy Wehlen, who can really sing, dance OF STRELAWNY OF THE WELLS." and act-things rarely considered in the philosophy of those who produce entertainments of the class to which "Marriage a la Carte" belongs. Miss Weblen carried the Carte" belongs. Miss Wehlen carried the Kid Clarke...... burden of Mr. McLellan's book and made Bud Hardy...... Mr. Caryl's pretty airs seem appropriate and effective. She has grace, beauty and simplicity, qualities rare in Broadway

The plot of the new musical comedy doesn't matter. It is mislaid early in the first act. Harry Conor had a supposedly Elsa Ryan-the dance being the part of the the week. performance, apart from Miss Wehlen's singing and acting, which drew the heartiest applause. The comedy will not set Mambra Theatre, where Paul Spadoni and Miss Elsie Janis Appears in "The Broadway after although it serves to ad-The cast was:

CAST OF "MARRIAGE A LA CARTE. Napoleon Pettingill Harry Conor The Hon. Richard Mirables C. Morton Horne Lord Mirables C. Morton Horne Lord Mirables Harold Vizard Jimmy Wragge Norman A. Bimme Pensonby de Coutts Wragge Cyrll Chadwick Aubrey Hipps Quantin Tod Eustace Haws Jack F. Henry Thomas Bolingbroke Mullens Joe Doner Cuthert Coddingston Charles Brown Gerald Offord J. R. Torrens Young Micklethorpe Jack Hagner Welley Horselfe Denman Harry Kelley Rossile Emmy Weblen

### BROADWAY THEATRE

# In place of "The Silent Call," a new play

by Edwin Milton Royle, which was to have cess Kalora (Miss Jania). He sang several been presented at the Broadway Theatre yesterday afternoon, Dustin Farnum appeared in a revival of "The Squaw Man," of the audience. Charles rolls and Miss by the same author. In the cast were George Fawcett and Theodore Roberts, who, with Mr. Farnum, acted in the original production of the latter piece,

A crowded house on a rainy afternoon welcomed Mr. Farnum and his associates with marked evidence of appreciation. Those present also had the pleasure of seeing Miss Chrystal Herne appear in the

plump to attract the Turkish princes. This punchers. His acting was distinctly the ever, was the voice of Theodore Roberts, MAAS Suddenly, on Sunday, January 1, 1911

D. Cady Harrick

Life Pory Donwertt in . Philocoale Hali

Success. Ernest Lambert is especially deserving of mention because of his effective impersonation of Sir John Applegate, to which he gave all the mannerisms of the English, stage lord, which he invariably handles to MICHAELIS On Jan the amusement of American audiences. Miss Rosalind Coghlan was a very realistic Nat-U-Rich, the squaw wife of the hero of the piece. W. S. Hart, as Cash Hawkins, was as good a bad man as one would wish was as good a bad man as one would wish
to see. Elmer Grandin, as Nick the barkeeper, and Thomas J. McGrane, as Bud
Hardy, the Sheriff, also did very good
Work. Little Miss Florence Parsons did
the child part.

In all nowers Sunday afternoon, January I. 1911,
suddenly, of heart disease. Lilian Purnare,
wife of Perit C. Myers. Funeral service will
he held at the chaptel of the West Presbyterian
Church, West 42d st., Wednesday morning at
Il o'clock. Please omit flowers.

work. Little Miss Florence Parsons did very well in the child part. In view of the hasty preparation of the play, the production was highly creditable. Aside from a few slips in the lines and a slovenly arrangement of scenery in the third act, there were few evidences of hur-ried work.

enry Wynnegate

lana.

Lady Elisabeth Wynnegate. ManLady Mabel Wynnegate. Katherine
Lady Mabel Wynnegate, afterward Jim
Captain James Wynnegate, afterward Jones
Carsion

Rev. Belchasar Chlawick. Dudiey Diggs
Rev. Belchasar Chlawick. Robert Gordon

rie Bertram A Marburgh

Franklyn Hurieigh
George Fawestt
Charles Abbe
umes Malaid

Guy James Malaidy osalind' Coghlan

### HACKETT THEATRE "Over Night," a Farcical Play by P.

### H. Bartholomae. "Over Night," a new farcical comedy by

humorous role as a "human fish" and man- Philip H. Bartholomae, was presented at ager of a company of strolling circus per- the Hackett Theatre last night. In the formers. He struggled hard to put some cast were Margaret Lawrence, Jean Newvitality into it. Mr. Charles Brown played combe, Grace Griswold, Norma Wilson, a conventional stage Englishman with some success and danced eloquently with Miss man, Wallace Worsley and others. A review of the piece will be printed later in

## DIED.

Baibach, Edward, Jr.
Beadlesson, Annie C.
Brett, Cornella G.
Hrowne, William F.
Davidson, S. A. Julia.
Hankinson, Wilford M.
Hannahs, Delia.
Hopwood, Isaiah B.
Jackson, Alice B.
Jackson, Alice B.
Lackson, Alice B.
Lackson, Lavina E. Jackson, Alice B. Ludington, Lavinia E. BALBACH—At New York City, on Friday, December 30, 1910. Edward Balbach, ir., in the 72d year of his age. Funeral services will be held at Trinity Episcopal Church, Newark, N. J., on Wednesday, January 4, 1911, at 2 p. m. Relatives and friends are invited to attend. Interment in Mount Pleasant Cemetery, at the convenience of the family.

BEADLESTON—Annie Colwell, daughter of the late Chauncey Perry and Jane Van Auken Colwell and widow of William H. Beadleston, on January 2, 1911, at her residence, No. 25 West 51st at. Funeral service at her late rea-tience on Thursday morning, January 5, at 10 o'clock. Interment at convenience of the fam-

BRETT-Suddenly, on Monday, January 2, 1911, at her late residence, No. 43 West 49th at. tornella Graham Brett, in her 83d year, daughter of the late Martin Wiltish Brett and Susan Ann Milledoler. Relatives and friends are respectfully invited to attend funeral services on Wednesday morning at 11 o'clock. Interment private.

BROWNE-William Fraser Browne, aged 53 years Masonic services The Funeral Church, 241 West 23d (Frank E. Campbell Building), Wednesday evening.

DAVIDSON—On Sunday, January I. 1911, S. A. Julia, whilew of the late James Davidson, of New York City, in her 86th year. Relatives and friends invited to funeral services, to be held at her late residence, No. 16 Hawthorne Place, East Orange, N. J., Tuesday evening, January 3, at 8 p. m. Interment private. HANKINSON December 31, Wilford M. Han-kinson, at his late residence, Services Wednes-day, 10.39 a. m., at the Funeral Church, 241 West 25d at. (Frank E. Campbell Building).

HANNAHS, At East Orange, N. J., on Saturday December 31, 1910, Della, wife of the late William C. Hannahs, in the 84th year of her age. Puneral service will be held at the home of her son, Truman K. Hannahs, No. 90 Park are. East Orange, N. J., on Tuesday, January 3, 1911, at 2 p. m. Interment at Rosedale Cemetery.

charm and appealing interest. Mr. George
Fawcett was, as formerly, the Big Bill, one
of Jim Carston's (Mr. Farnum's) cow

JACKSON—On Sunday January 1, 1911, at
philadelphia, Penn., Alice Beach Jackson,
daughter of the late Joseph H. Jackson. Interment at Rockson. N. J.

### DIED.

Two Types of the Demousey

Michaelis, wife of G. V. S. Michaelis and daughter of the late Joseph Homan and Susan Cony Manley, of Augusta, Me. Funeral ser-vices at residence, Garden City, on Wedne-day, January 4, at 2 p. m. It is requested, that flowers be not sent.

RUNYON—On December 30, 1910, at Paterson, N. J., David Fitz Randolph Runyon, aged 63 years. Funeral services at his late residence, NO. 59 Livingston ave. New Brunssyle, N. J., Tuesday, January 5, at 2 o'clock p. m. SEWARDS—At Amsterdam, N. Y., on the morning of Monday, January 2, 1911. Mrs. Rebecca Spencer Sewards. Horn in London, England, January 21, 1840. A devoted and faithful friend and companion of over forty-five years in the household of the late Hon and Mrs. Henry Shelton Sanford, their children and grandchildren. Funeral at Derby, Conn., on Wednesday aftermoon, January 4, or Thursday morning. January 5. Interment in Lang 1931 cemetery. English and Brussels papers please copy.

SEYBEL On Saturday, December 31, 1 Charlotte Anne Kille, beloved wife of Fi erick W. Seybel. Funeral service at her residence, No. 319 West Edd at. New T Tuesday, January 3, 1911, at 1 p. m.

STEAD—On Sunday, January 1, at the residence of her son-in-law, Paul R. Reynolds, Scars-dale, N. Y., Caroline Conrad Stead, wife of Charles M. Stead, in her 71st year, Funeral services at the Episcopal Church, Scarsdale, at 11 a. m., Wednesday, January 4. WEEKS On January 1, at her late residence, No. 408 West 115th st., Mrs. Caroline Louise Weeks, daughter of the late Dr. Stephen Brown, and Caroline L. Brown, all of this city, Interment at Canaan, N. Y.

WOODMAN—Charles H, Woodman, in the 64th year of his age, on January 2 at 3 p. m., from heart failure, following pneumonis. Funeral from his late residence, No. 478 West 159th st., on Wednesday at 1:30 p. m. Interment at Woodlawn. Boston, Newburyport (Mass.). Philadelphia, New Orieana, Denver and Wiscasset (Me.) papers please copy.

### CEMETERIES. THE WOODLAWN CEMETERY

is readily accessible by Harlem train from Grand Central Station, Webster and Jerome avenue trolleys and by carriage. Lots \$150 up. Telephone 4855 Gramercy for Book of Views Office, 20 East 23d St., New York City

FRANK E. CAMPBELL, 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances Tel. 1324 Chelsea.

### SPECIAL NOTICES. NEW-YORK TRIBUNE.

NEW-YORK TRIBUNE.

Mail Subscriptions, including postage, in
the United States (ontside of the boroughe
of Manhattan and The Bronx, in Greater
New York). Mexico, Cuba, Porto Rico,
Hawaii, the Philippines and the following
city in China: Shanghai. SUBSCRIPTION RATES SINDAY TRIBUNE:
Six Months \$1.00 One Year
DAILY TRIBUNE:
One Month \$.50 Six Months
Three Months 1.50 One Year
TRIBUNE FARMER:
Six Months \$.50 One Year
Less than six issues Daily (except
day), \$1.50 per year each issue.

the Universal Postal Union, including postage.

DAILY AND SUNDAY TRIBUNE:
One Month \$1.50 Six Months. \$8.95
Two Months \$3.00 One Year 17.90
Three Months 4.50
Six Months. \$2.82 One Year \$5.64
DAILY TRIBUNE:
One Month. \$1.02 Six Months. \$6.13
Two Months. \$2.44 One Year 12.26
Three Months. \$3.07
TRIBUNE FARMER (Weekly):
Six Months. \$1.02 One Year \$2.64
Less than six issues Daily (except Sunday). \$2.34 per year each.

# CANADIAN RATES.

Twelve Months \$1.08 Three Months \$1.00 Three Months \$5.00 Three Months \$1.00 Three Month DALLY ONLY:
Twelve Months \$5.00 Three Months \$1.00 One Month \$1.00 One Month \$1.00 Three Months 81.50